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Context to the nugget

Jayashri talks about overdependence on technology and how that is coming in the way of learning where the student puts off the learning to technology. She talks about how she tries to benefit from the technology while knowing that she could do what she does even without it.

Transcription

Deepak Jayaraman (DJ): How music has changed from the development of the technology, how people have tried to stay relevant as sort of the place around them has changed or disrupted in some cases? So talk to us about what you had to do to stay relevant in your space?

Bombay Jayashri (BJ): There was a time when there were no mics in concerts, I am talking about 60 70 years ago, now as musicians we carry our own mics, we don't even depend on the ones in the auditorium, I have my own mic I would find myself telling the sound engineer, when my guru learnt music he told me he even did not make notes on paper, it was all internalise here in the head, when I learnt from him, sometimes he would allow me to make notes but the rest I have to sing from the memory in the next class, my students walk into the class requesting me, meekly though, can I record this class because I might not be able to remember it so it has changed, technology does aid learning but when one puts off learning to technology, when one becomes dependent then one loses it all, I could have a class recorded with me but if I push it for tomorrow because I have the recording then and there because there are so many subtleties in music like any subject in art mostly that I know little of, you cannot remember even after two hours, you have to sit right there and work it out, start working out, so with technology often we push all the responsibility on technology and that to me is very scary.

DJ: So that is sort of a, from a student guru dynamic perspective but as a performer has technology required you to change the way you do things significantly in terms of the way you practice or the way you perform?

BJ: Not so much but singing jingles in Bombay and singing film songs in a studio helped a lot with the sense of my mic, then mic does help a lot because nowadays you need that equipment to be able to reach that person, not in terms of transmitting of sound it's a lot that happens with the mic, when my music reaches you it comes through this little instrument so it has aided what I do definitely, as long as I know that I can do even without that.

Reflections from Deepak Jayaraman

DJ: This is a very interesting insight. I guess, we all are exposed to more and more technology which is often a double edged sword. There is clearly an immediate upside to using it but there is often an invisible long term downside to becoming a slave to that technology.

To quote an example of a different technology, we are battling daily with the Googles, Facebook's and the Amazons of the world who are trying to claim our attention. And it is not one of those cases where doing nothing is good enough. This is like swimming upstream where you need to swim to stay in the same place where some of these firms are using experts from Las Vegas to design addictive experiences to grab our attention. There is no way we can win that battle by being indifferent towards it.

No magic answers here but being aware of the invisible, long-term, Level 2 effects of certain technologies could be a good starting point. If this is of interest, you might find the book IRRESISTIBLE by Adam Adler of interest.

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End of nugget transcription

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Bombay Jayashri - Nuggets

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About Deepak Jayaraman

Deepak seeks to unlock human potential of senior executive's / leadership teams by working with them as an Executive Coach / Sounding Board / Transition Advisor. You can know more about his work [here](#).

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